

New Opera & Musical Theater Initiative ~NOMTI

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Guidelines for Giving and Receiving Feedback September 2001

Giving Feedback	Receiving Feedback
Try to understand creators' intentions	Come prepared, bring legible materials
Start with the positive	Briefly give context for the scene/song
Communicate what you saw and heard	Communicate the type of feedback you want
Identify problems; don't give solutions	Listen actively but quietly
Be specific, direct and courteous	use feedback time to get feedback; don't refute or defend
Wait your turn, give others the floor	Take notes to review later
	Ask for clarification if needed; ask if others agree with feedback